



Artist Statement

“Visions From Our Past”

Over the centuries, our ancestors have passed on their legacies through various forms of art. As you can see, many of these designs are still used in today’s contemporary pottery. The origin of their work is what I bring to life through my replications. I try to capture the aesthetic beauty and individuality of each piece and remain as close as I can to the original works of art.

I share these re-creations with respect in hope of preserving a pottery culture that existed hundreds of years ago. Through conservation, there is a need to educate and teach others on the care and appreciation of our natural and cultural resources. Through our lineage, Our Creator has bestowed upon us, a gift of culture and tradition. For those who have come and gone before us, this is my way of showing how strong these ties remain.

Our ancient ones gave us a glimpse into their perspective of everyday life. I title my work, *“Visions From Our Past”*, and dedicate these pieces to our earliest teachers, the true masters of pueblo pottery.

***Lorraine Gala Lewis
Laguna/Taos/Hopi***